

Concerto

F Major

Tuba & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33468

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F Major

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Adagio

Tuba

Piano / Organ



5



9

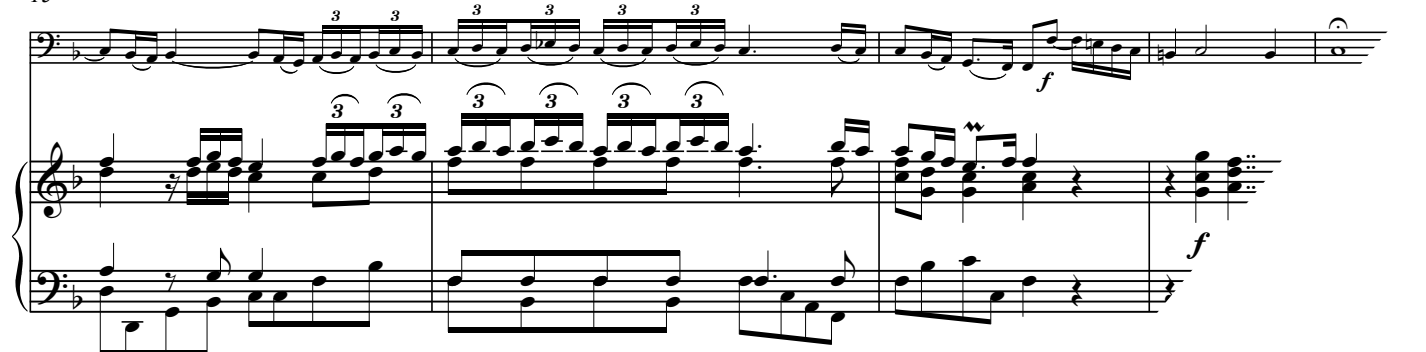


12



15

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Allegro

Musical score for measures 4-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system shows the right hand playing a series of chords and eighth notes, and the left hand playing a steady eighth-note accompaniment. The dynamic marking *f* (forte) is present in the first measure.

6

Musical score for measures 6-10. The right hand continues with chords and eighth notes, while the left hand maintains the eighth-note accompaniment. The dynamic marking *f* is in measure 6, and *mf* (mezzo-forte) is in measure 8.

11

Musical score for measures 11-14. The right hand features more complex chordal textures and eighth-note patterns. The left hand continues with the eighth-note accompaniment. The dynamic marking *f* is in measure 13.

15

Musical score for measures 15-19. The right hand has a more active melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. The dynamic marking *mf* is in measure 15, and *mf* is in measure 17.

20

Musical score for measures 20-24. The right hand has a more active melodic line with eighth notes. The left hand continues with the eighth-note accompaniment. The dynamic marking *p* (piano) is in measure 20, and *p* is in measure 22.

Siciliana

Largo

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The right hand features a melody with chords and a fermata over the second measure. The left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present in the first measure.

5

Measures 5-8. The right hand continues the melodic line with a fermata over the eighth measure. The left hand maintains the accompaniment. A piano (*p*) dynamic marking is present in the fifth measure.

9

Measures 9-12. The right hand features a melodic line with a fermata over the twelfth measure. The left hand continues the accompaniment.

13

Measures 13-17. The right hand has a melodic line with a fermata over the seventeenth measure. The left hand continues the accompaniment.

18

Measures 18-21. The right hand has a melodic line with a fermata over the twenty-first measure. The left hand continues the accompaniment.

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